

## KWA

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## Exhibitions (\*Solo)

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The 57th Annual Chicago International Film Festival, **2021**



Flickers' Rhode Island International Film Festival, **2021**

**2021** High Frequency Gallery, Fishers, Indiana

**2020** “Out of Bounds” Saks Gallery, Indianapolis, Indiana  
High Frequency Gallery, Fishers, Indiana

**2019** “Main Street to Paris Fashion Week” Nikki Blaine Couture, Zionsville, IND  
High Frequency Gallery, Fishers, Indiana

**2018** \* *The Space Between (stimulus and response)* Speck Gallery,  
Harrison Center for the Arts, Indianapolis, Indiana  
High Frequency Gallery, Fishers, Indiana

**2017** \* “Nomen Est Omen” Meyer-Najem Gallery, Fishers, Indiana

**2016** Indianapolis Art Center, Indianapolis, Indiana  
*A Fire (in the minds of men)* The Murphy Arts Center, Indianapolis, IND

**2015** *The Hidden Hand (in a velvet glove)*, The Irving, Indianapolis, Indiana  
*The Shimmer (and its sheen)*, The Murphy Arts Center, Indianapolis, IND

## Corporate Collections

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Ivy Tech, Muncie, Indiana; Ontario Systems, Muncie, Indiana; MJ Insurance, Indianapolis, Indiana; FDIC, Washington, DC; finvi, Burlington, Massachusetts;

Blast Media Indianapolis, Indiana; Statwax Indianapolis, Indiana; Technology Marketing Corp. Westfield, Indiana; ProCourse Fiduciary Advisors, Carmel, Indiana; RJE Interiors, Indianapolis, Indiana; CleanSlate Technology Group, Indianapolis, Indiana; Sapphire Strategies, Indianapolis, Indiana.

## **Awards and Honors**

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Laurels, selected for the 57th Annual Chicago International Film Festival 2021 (10,000+ submissions; 153 films selected)

Laurels, selected for the Rhode Island International Film Festival 2021 (8500+ submissions; 189 films selected)

## **Public Appearances**

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Awards Ceremony, The 57th Annual Chicago International Film Festival 2021  
Questions & Answers, Discursive Proclivities (Experimental) Shorts Screening at The 57th Annual Chicago International Film Festival 2021

Awards Ceremony, Rhode Island International Film Festival 2021

Split Tooth Media, Interview by Robert Delany 2021

FOX 59, Interview by Sherman Burdette 2021

WISHTV 8, Interview by Randall Newsome 2021

WRTV ABC, Interview by Shakkira Harris 2021

PBS WFYI, "Curious Mix" Interview by Jill Ditmire 2020, 2019 & 2017

## **Bibliography (\*Reviews)**

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\*Alan Ng, "Panta Rhei (everything is in flux)" 10/7/2021 *Film Threat*  
<https://filmthreat.com/reviews/panta-rhei-everything-is-in-flux/>

\*Robert Delany, "RIIFF 2021 KWA on Panta Rhei (everything is in flux)" 8/12/2021 *Split Tooth Media*  
<https://www.splittoothmedia.com/riiff-2021-panta-rhei-kwa/>

\*Saydane Jordan, "The Man Behind KWA Films" 3/9/2021 High Frequency Blog  
<https://www.highfrequencyarts.com/post/the-man-behind-kwa-films>

Anna Skinner, "Giving grants: City committee aids nonprofits" 1/16/2018 KWA's "9 2/to 5" Featured on the Cover of *Current*,  
<https://www.youarecurrent.com/2018/01/16/giving-grants-city-committee-aids-nonprofits/>

Jocelyn Vare, "Imagining a Fishers Arts Center"  
1/2/2018 KWA's "9 2/to 5" on page 22 *Fishers Magazine*  
[https://issuu.com/tombritt/docs/fishers\\_0118\\_issuu](https://issuu.com/tombritt/docs/fishers_0118_issuu)

Anna Skinner, "Architecture and the arts: Fishers utilizes Ball State students for visual arts center design" 12/19/2017  
KWA's "*The Consequence (of sound)*" Featured on the Cover of *Current*  
<https://www.youarecurrent.com/2017/12/19/architecture-and-the-arts-fishers-utilizes-ball-state-students-for-visual-arts-center-design/>

## **Education**

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Indiana University, Bloomington, Indiana, BA